# 藝史所109學年第1學期課表

# GIAH Course Schedule in the Fall Semester 2020/21

| 節 | 上課時間 Time | 星期一 Monday | | 星期二 Tuesday | | 星期三 Wednesday | | 星期四 Thursday | | 星期五 Friday | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 組別 | | 西方組 WAH | 東方組 EAH | 西方組 WAH | 東方組 EAH | 西方組 WAH | 東方組 EAH | 西方組 WAH | 東方組 EAH | 西方組 WAH | 東方組 EAH |
| 1 | 08:10-09:00 | | | | | | | | | | |
| 2 | 09:10-10:00 | | | | **清宮繪畫專題研究**<br>賴毓芝<br>406教室<br>**Qing Court Painting**<br>LAI, Yu-Chih<br>Room 406 | **19世紀建築**<br>王維周<br>406教室<br>**19th-Century Architecture**<br>WANG, Remi<br>Room 406 | | | | **當代策展理論與實務**<br>哈德森<br>406教室<br>**Theory and Praxis in Contemporary Curatorship of Art**<br>HUDSON, Hugh<br>Room 406 | **台灣美術史研究**<br>蔡家丘<br>405教室<br>**Taiwanese Art History**<br>TSAI, Chia-Chiu<br>Room 405 |
| 3 | 10:20-11:10 | | | **繪畫與電影專題研究：畫布與銀幕之間**<br>諾斯邦<br>405教室<br>**Painting and Film: between the Canvas and the Movie Screen**<br>NUSSBAUM, Valentin<br>Room 405 | | | | | **中國藝術史傳統文獻研究導論**<br>林麗江<br>406教室<br>**Introduction to Traditional Documentary Sources in Chinese Art**<br>LIN, Li-Chiang<br>Room 406 | | |
| 4 | 11:20-12:10 | | | | | | | | | | |
| 5 | 12:20-13:10 | | | | | | | | | | |
| 6 | 13:20-14:10 | | **中國陶瓷史**<br>13:00-16:00<br>曾肅良<br>406教室<br>**Ancient Chinese Porcelain**<br>13:00-16:00<br>TSENG, Su-Liang<br>Room 406 | | | | | | | **所上活動預留時段**<br>**Reserved for GIAH Events** | |
| 7 | 14:20-15:10 | **Dürer與義大利專題研究**<br>辛蒂庫絲<br>405教室<br>**Dürer and Italy: Crosscurrents between Venice and Nürnberg in the Renaissance**<br>SYNDIKUS, Candida<br>Room 405 | | **西方藝術技法與材料應用**<br>黃進龍<br>406教室<br>**Materials and Techniques of Western Art**<br>HUANG, Chin-Lung<br>Room 406 | **明代蘇州繪畫專題研究**<br>林麗江<br>405教室<br>**Ming Suzhou Painting**<br>LIN, Li-Chiang<br>Room 405 | **攝影史**<br>諾斯邦<br>405教室<br>**History of Photography**<br>NUSSBAUM, Valentin<br>Room 405 | **中國繪畫史研究導論**<br>蔡家丘<br>406教室<br>**Introduction to the History of Chinese Painting**<br>TSAI, Chia-Chiu<br>Room 406 | **圖像學**<br>哈德森<br>405教室<br>**Iconography**<br>HUDSON, Hugh<br>Room 405 | **東亞書畫保存修復專題**<br>林煥盛<br>406教室<br>**Studies in Preservation and Conservation of East Asian Painting and Calligraphy**<br>LIN, Huan-Shen<br>Room 406 | | |
| 8 | 15:30-16:20 | | | | | | | | | | |
| 9 | 16:30-17:20 | | **東方藝術技法與材料應用**<br>16:10-19:10<br>曾肅良<br>406教室<br>**Materials and Techniques of Eastern Art**<br>16:10-19:10<br>TSENG, Su-Liang<br>Room 406 | | | | | | | | |
| 10 | 17:30-18:20 | | | | | | | | | | |
| A | 18:40-19:30 | | | | | | | | | | |